ベテラン拳奴・モンソン

拳闘暗黒伝CESTVS セスタス vol.9

TAKURAI SHIZUYA
技来静也

登場人物

セスタス：ローマ帝国の最下層階級の少年拳奴。生き延びるために日々の闘いを余儀なくされる。

ザファル：ヌミディア出身の拳奴。セスタスの師。現在、ドリスコ拳闘団に訓練士として所属。

ドリスコ：ドリスコ拳闘団団長。抜け目ない商人で拳奴のマッチメイクをする。

ラドック：ドリスコ拳闘団の若きエース。

エルナンド：ドリスコ拳闘団の少年拳奴。ザファルに師事する。長身。

ペドロ：ドリスコ拳闘団の少年拳奴。ザファルに師事する。小柄。

ゲティ：ドリスコ拳闘団の少年拳奴。ザファルに師事する。小心者。

モンソン：ドリスコ拳闘団のベテラン拳奴。

ゾラ：一匹狼の農奴。エチオピア人。

JETS COMICS YOUNG ANIMAL PRESENTS

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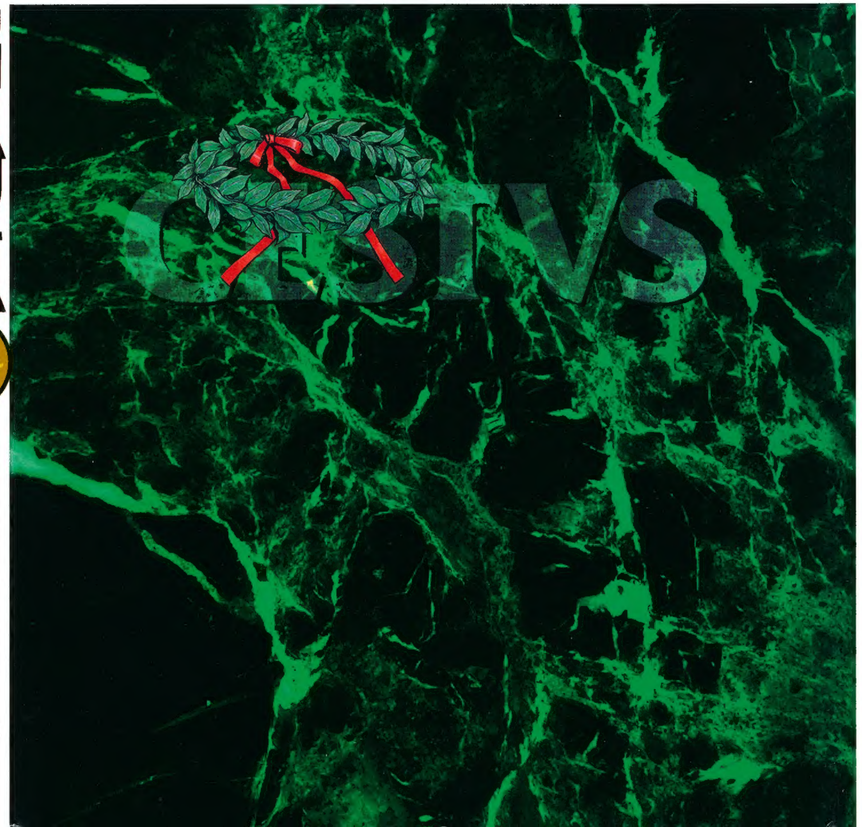


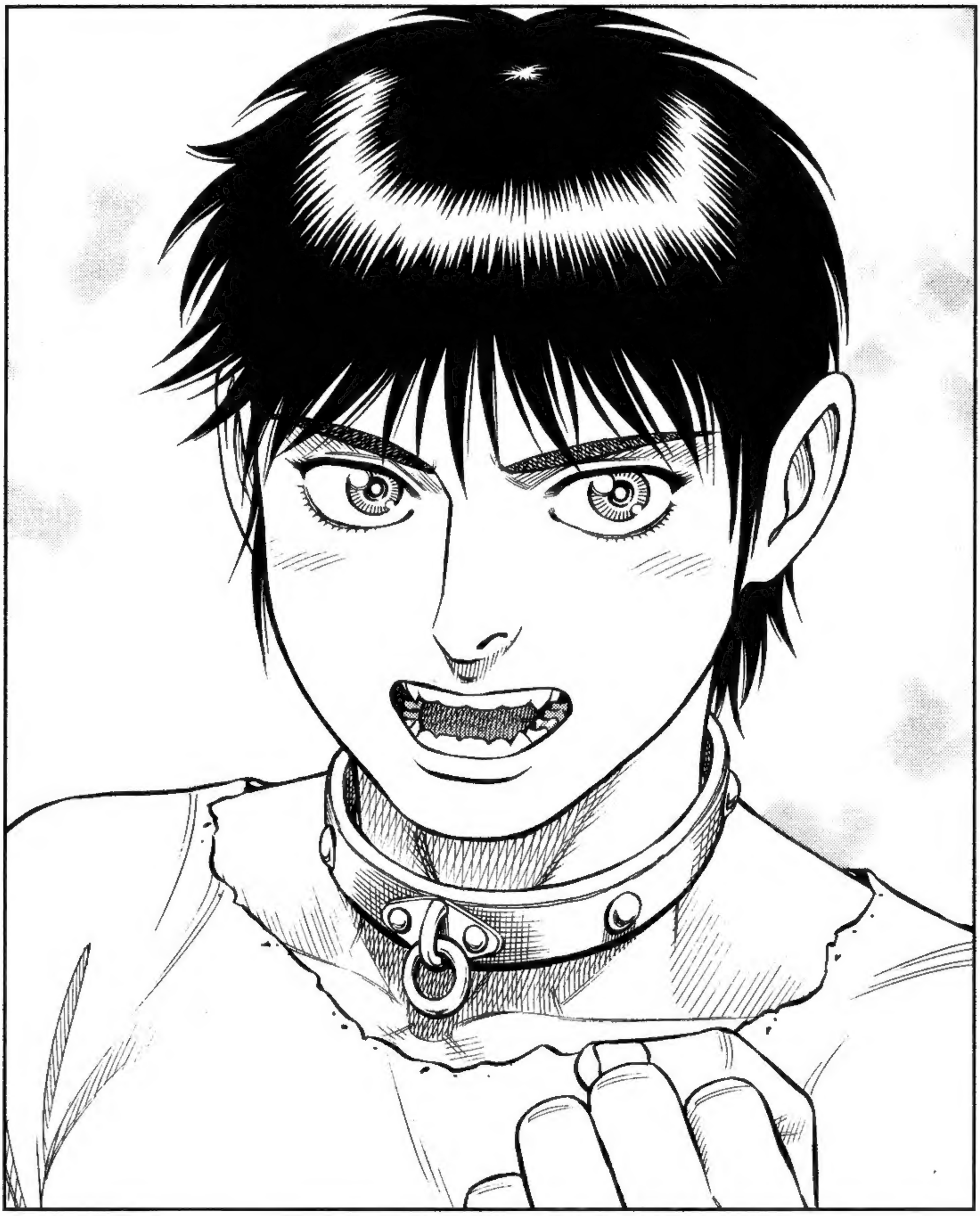
技来静也の好評既刊

拳闘暗黒伝セスタス◆①～⑭巻——
世界帝国となったローマを舞台に、拳奴（けんど）・セスタスの成長を通して自由を勝ち取る大切さを語るボクシング・アクション!!

月2回刊・青年コミック誌
YOUNG ヤングアニマル ANIMAL
毎月第2・第4金曜日発売

JETS COMICS

拳闘暗黒伝セスタス⑨



技来静也

拳闘暗黒伝CESTVS セスタス 9

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JETS COMICS

この作品はフィクションです。実在の人物・団体・事件などにはいっさい関係ありません。

I SIMPLY REMEMBER BACK TO THAT TIME..

IT'S NOT THAT I DISLIKE THE RAIN...

RAINY DAYS ALWAYS BRING MY MOOD DOWN.

PART IX

CHAPTER LXVI: SPECTATOR

NOW SO FAR AWAY...

AND TO ROCCO...

SO VERY FAR AWAY.

NOW.
COME ON!

BEFORE YOU
STEP IN!

MAKE
IT..

SHARPER.

DO IT
QUICKER.

SWISH.

SWISH.

SWISH.

SWING YOUR UPPER BODY MORE, BUT DON'T CHANGE YOUR HEAD'S POSITION.

LOOK.

EVEN IF YOU HARDEN YOUR DEFENCE, THEY'LL JUST AIM TO STEADILY GET AT YOU FROM ABOVE.

...

HAAH.

HAAH.

COMPARED TO YOUR LEFT, YOUR RIGHT'S COMPLETELY UNPOLISHED!

YOU'VE REALLY IMPROVED ON IT.

GREAT, YOU'VE A GREAT LEFT.

SWISH

SWISH

SWISH

SWISH

STEP

SEE, YOU'RE SLOW WHEN IT COMES TO USING BOTH! YOU CAN DUCK RIGHT UNDER!

YOU SHOULD GET MOVING TOO.

THE RAIN STOPS AND SUDDENLY THEIR SPIRIT COMES OUT.

LOOK AT 'EM GO, LOOK AT 'EM GO.

ｶﾘｭﾐｭ

ｶﾘｭﾐｭ

AAAAAH!

IT'S DIFFERENT TO THAT!

COULDN'T YOU DO IT SLOWER.

YOU'RE TOO QUICK!

I DON'T GET WHAT YOU MEAN...

BY "KEEPING IT TIGHT", OR DOING IT "RIGHT UP"!

IT'S NOT LIKE THAT, GO LIKE THIS!

KEEP YOUR ARM IN TIGHT...

THEN AS YOU RISE...

SWING RIGHT UP FROM YOUR KNEE!

SWISH.

YOU THREE, DO A LIGHT RUN AROUND THE FIELDS.

I'M CRAP. YOU'VE TOTALLY DIFFERENT ABILITIES TO ME!

MY BAD.

ムキ〜〜"!

HOW CAN YOU NOT GET IT?!

ドス ドス..

ALRIGHT, ENOUGH CESTVS.

NOT IN BODY, BUT MIND...

プス

プス

I'M EXHAUSTED ALREADY.

HOW'S IT FEEL TO BE A TEACHER?

WELL?

OF COURSE.

FU...

TRYING TO TEACH PEOPLE LIKE THIS.

コリコリ..

I NEVER WOULD'VE FIGURED IT'D BE THIS TOUGH...

IF YOU'VE NO CLEAR KNOWLEDGE OF THESE, HOW COULD YOU PERSEVERE LONG ENOUGH TO PASS THEM ON?

UNDERSTANDING OF YOUR OWN SKILLS, OF YOUR OPPONENT, AND OF YOUR SELF.

STILL, DON'T YOU FIND THIS HELPS WITH YOUR OWN UNDERSTANDING?

SO WITH THIS I WAS...

ONE CAN LEARN MUCH FROM THE TEACHING PROCESS.

INDEED, IT HELPS YOU LEARN FROM A DIFFERENT VIEW POINT.

BOSS...

I BROUGHT THE LAND OWNER WITH ME.

IT WAS A FERTILE LAND BLESSED WITH MUCH SUNLIGHT. SINCE ANCIENT TIMES IT HAS BEEN A POPULAR REGION TO FARM GRAINS, AND CULTIVATE FRUITS.

DRISCO'S SLAVE BOXER TROUPE HAD CAMPED IN A PLANTATION IN CAMPANIA. IN THE DISTANCE MOUNT VESUVIO COULD BE SEEN.

WHAT'RE WE EVEN DOING BOSS?

AAAAH, THIS AND THAT.

SO WHAT ARE WE DOING HERE?

EVEN IF WE HAVE A FIGHT, AIN'T NO SPECTATORS GONNA COME!

WHAT'S THE BOSS THINKING?

IT'S NOTHING BUT FIELD WORKERS HRE.

STILL...

YOU MUST EXCUSE ME FOR INTERRUPTING YOU DURING HARVEST TIME.

IF YOU NEED ASSITANCE, SIMPLY ASK.

NOT AT ALL, NOT AT ALL, IT'S LIKE A HOBBY FOR ME.

!!!

HELLO, HELLO...

MR. DRISCO.

BEEN DRINKING SINCE MORNING THEN.

WHAT DREADFUL WORK.

HOHO, WITH THAT I IMAGINE...

WE'LL SIMPLY GO ABOUT THINGS AS ALWAYS?

HOW ABOUT DOING THE SLAVE DEAL TOMORROW...

IF IT WOULD SUIT YOU...

WHAT AN EASY GOING GUY.

I'D CERTAINLY BE MUCH OBLIGED!

INCIDENTALLY, WOULD YOU CARE TO TRY OUR NEW WINE?

I'VE GREAT PRIDE IN IT.

AFTER ALL, WE'RE ALL...

DISPOSABLE...

IN MY EYES THERE IS NO PEACEFUL SCENERY WHATSOEVER.

IT LOOKS AS THOUGH THE VETERANS ARE IRRITATED TOO.

EACH TIME WE COME HERE, I REALISE JUST HOW DETESTABLE THE FATE OF A SLAVE IS.

SWISH.

IT'S LIKE YOU CAN'T EVEN DO WHAT YOU WERE TRYING TO TEACH!

NO GOOD! YOUR LEFT-RIGHT COMBINATIONS ARE STILL POOR!

DON'T STOP IN THE SAME PLACE!

KEEP YOUR KNEES MORE RELAXED!

TCH.

IN THE END IT'S NEVER ANY GOOD. HE ALWAYS FINDS SOME FAULT.

?!

WHAT WAS WITH THAT FEELING JUST NOW...

HE HAS A NASTY GLARE.

JUST WHO IS HE...?